Critical Approaches to Museums and Heritage

Centre for Heritage Innovation Research Seminar Series

Venue: The Board Room, UQ Art Museum, St Lucia Campus

Thursdays 4.00-5.30pm

Semester 1, 2012

Thursday March 22: Dr Kirsty Gillespie, University of Queensland
Ethnomusicology and the Mining Industry: A Case Study from Lihir, Papua New Guinea

Thursday April 19: Dr Graeme Were, University of Queensland
Cultural Restitution in the Digital World: Exploring a New Political Economy of Images in the Pacific
[Organized by UQ Art Museum and followed by reception]

Thursday May 3: Joanne Besley, Arts Queensland
The Generative Potential of Museum Projects: Valuing Community Collections

Thursday May 10: Dr Craig Forrest, University of Queensland
Legal Pluralism in the Pacific: Solomon Island’s World War II Heritage

Thursday May 24: Dr Michael Westaway, Queensland Museum
Building a Walba with the Lardil people, Mornington Island, Queensland

All Welcome

Contact:
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